Newsletter

2/23/87

Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115 2/23/87

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Volume 227, No
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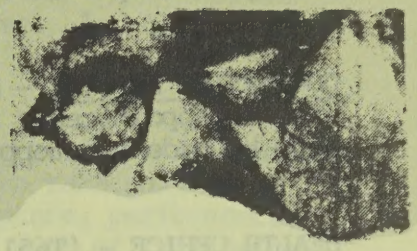
Newspaper Co.
Telephone: 929
Classified: 929
Circulation: 92

One Person Wore Cap and Gown to Graduation



February 24-March 3, 1987
Jana Howland, Editor
DEADLINE: Noon, Wed.
Office T633, Ext.390

RUN FOR OFFICE! - Now is the time to think about being an SGA of officer next year.

Benefits include a stipend (equal to tuition); a great line on your resume; instant popularity (or infamy); and major personal growth (really).

Requirements are that you must be a full-time student in good standing (and maintain it) and willing to make a serious (but manageable)time commitment.

Positions are: Student Trustee; President, Vice President, Treasurer, and Secretary of the Student Government Association.

Any questions? Contact the present officers, or leave a note in the SGA Office, Gym Building.

COMMENCEMENT 1987 ADVISORY COMMITTEE MEETING February 26, in Rm. T636, 12-2pm. Those interested in helping out, please attend.

WOMEN'S CENTER OPEN HOUSE with snacks and drinks. Agenda: Spring Show, benefit concert, film festival and next year's rep. Come join us. Wednesday, February 25, 12 Noon. Room 303, Gym Bldg.

SKETCH THE LEGISLATORS AT THE STATE HOUSE - Wednesday, March 4. Transportation will leave from the Tower at 9am and return at 2pm. Exhibit of completed work, if suitable, will be in Doric Hall at the State House, the week of March 30.

Please fill out the form below, and return to Paul McCaffrey, Student Affairs Office, T633, as soon as possible.

Name _____

Address _____ Phone _____

Major _____

Portrait Medium _____

Who is your state representative? _____

Who is your state senator? _____

Where is your home town? _____

THE CAREER RESOURCES OFFICE -(T651) has job listings for Full- and Part-time jobs as well as freelance, teaching, art administration and internships. There are also Full- and Part-time non-art related jobs available. The office is open Monday - Friday, 9am-5pm and Thursdays until 7pm.

COUNSELING SERVICE - Drop-in hours are Thursday, 1-2pm, T651 . Feel free to drop in without appointments at this time to discuss any personal concern. Appointments can also be made by stopping in, or calling Barbara Davis at Ext. 364.

HEALTH OFFICE - (T651) has a nurse practitioner available by beeper at all times during the day for emergencies. Office hours are: 9:30-11:30am, and 1-3:30pm, Monday-Friday. Meetings, etc, may affect daily schedules, so phone ahead, if possible (Ext.364).

Physician's hours are 1-4pm every Wednesday. Appointments are usually necessary, although walk-ins are seen as time allows.

Brenda Sullivan RNC
College Nurse.

MASS ART SWIMMING POOL - Mass Art students can use the Boston English High School Swimming Pool on Avenue Louis Pasteur. FREE. Open from 4:30-7:30pm, Monday - Friday, except Holidays.

SHUTTLE AND ESCORT SERVICE FOR ALL MEMBERS OF THE MASS ART COMMUNITY - The Shuttle Service operates MONDAY-FRIDAY from 5:15-11:15pm each evening. A list of scheduled stops and locations can be obtained from the Office of Public Safety, Rm.205, Gym Building.

In addition, any member of the Mass ARt Community may request, after dark, a Walking Escort to any Mass Art parking lot or to the "T" stop on Huntington or Longwood Avenue. All Pinkerton guards have been instructed to provide this service on your request.

TO ALL STUDENTS WITH INCOMPLETES! The deadline to make up Incompletes is March 13. Procedure follows:

1. Discuss what exactly is required with the faculty member of the incomplete course.
2. Return the completed work and a Grade Clarification Form (available in the Registrar's Office) to your instructor.
3. Let me know if there are any problems.

Jonathan Silverman
Director, Academic Advising

MEN'S GYM LOCKERS - Beginning Thursday, February 26, the Facilities Department will be removing and disposing of lockers from the Men's Gym locker room and from the hallway adjacent to this area. Any student having materials stored in a locker there is requested to remove these items prior to Thursday, the 26th. Any student needing a locker after removing their materials is asked to see Joe Masiello for a replacement.

Removal of these lockers is due to renovations in this area. Any questions should be directed to Joe Masiello, Ext. 500.

FIRST NIGHT IS ONLY 330 DAYS AWAY! We need a list of names of any students interested in having Mass Art-funded work at First Night 1988. If you want to take part in Boston's Big Bash this New Year's Eve, whether your forte is sculpture, performance, architecture, music, or whatever, please fill out the form on the back of this newsletter and submit it to the Student Affairs Office (T633) by February 25. Final proposals will be due in early May.

COMEDY NIGHT, Mass Art and Mass College of Pharmacy present Lenny Clarke, D.J. Hazard and Chance Langton in the Tower Auditorium. Refreshments: 8pm. Show: 9-10:45pm. $5. Tickets available in the Student Affairs Office (T633) or at the door. 8pm. Friday, February 27.

DEADLINE FOR PROPOSALS FOR VISITING ARTISTS - FEBRUARY 27 - for both Fall and Spring semesters. Proposals should consist of the following:

1. Cover letter with budget and proposed dates
2. Biography (ies) and/or resumes
3. Visual materials
4. Phone number of contact person (you)

Students wishing to make nominations should get sponsorship of their nominations from a faculty member.

Send nominations to Rachel Weiss (Ext. 504) by 5pm, Friday, February 27.

OPPORTUNITIES

SPACES IN THE CASES - North Building display cases are available for students to display small 3-D or other kinds of artwork. If interested, contact Trintje Jansen, Department of Art Education, Ext. 471.

FANEUIL HALL EXHIBIT OPPORTUNITIES - Painters, Sculptures and weavers needed to exhibit or demonstrate in the Upper Rotunda April 6-June 1. Contact: Mari Goyette, 266-1253.

NCECA 1987/CERAMICS IN THE ART WORLD - April 8-11 in Syracuse, New York. Hosted by the Everson Museum of Art and Syracuse University School of Art. Artists, gallery dealers, critics, collectors and museum professionals from New York City and the international art community will challenge each other in a dialogue about the change in public perception about the ceramic arts.

For Activities Package write: NYC Activities, c/o Courtney Spore, Everson Museum of Art, 401 Harrison, Syracuse, NY 13202, (315) 474-6064.

Preregistration deadline is March 8, 1987. Late registration at conference headquarters may be made Wednesday, April 8, 9am-5pm with an additional $10 late fee. Additional info: Regina Brown, NCECA Executive Secretary, P.O.Box 1677, Bandon, OR 97411, (503) 347-4394, weekdays, 9-5 PST.

Conference Fees: General-$80, Student with ID - $75, Outside USA - $85.

APPROACHES TO THE STUDY OF AVANT-GARDES: THE 20TH CENTURY - Harvard University Faculty of Arts and Sciences announces a Summer Institute for College and University Teachers of the Humanities, June 22-July 30. The program consists of Interdisciplinary Study of Pre- World War I Avant-Gardes, Dada, and Surrealism Weimar Culture.

Applications are welcome from teachers of all humanities disciplines. Stipend to Participants: $3,000 . Deadline for applications:March 10, 1987. For application and further info, writ : Professor Susan R. Suleiman, Summer Institute for the study of Avant-gardes, 69 Dunster St, Harvard University, Cambridge, MA 02138. 495-9370.

ICA'S BOSTON NOW: EXHIBITIONS , SUMMER 1987, is now accepting proposals for work in all mediums: painting, sculpture, media, music, audio and performance. The work should be site specific. Applications will be accepted from persons living or working within the Route 495 boundaries of Boston, or by artists essentially considered Boston-based.

Special application forms must be obtained in person or by mail from the ICA and will include the following info: 1) a one-page proposal; 2) detailed description, including drawings, illustrations and other necessary documentary materials; 3) slides, video or audio tapes of previous work; 4) resume; 5) detailed budget; 6) accurate timetable. No applications will be accepted unless this special application form is used. Leigh Raben, 955 Boylston St, Boston, MA 02115. 266-5152.

EVENTS, LECTURES, ETC.

February 24

OPENING, MassArt GALA Spring Art Show, "Relationships". Special guest artist, David Costello. Student Gallery, Tower Bldg, 2nd floor.

5-8pm.

February 25

GALLERY TALK, Painter Dana Chandler will speak in conjunction with his retrospective exhibiton in North Hall. North Hall Gallery, Mass Art.
5pm.

VISITING ARTIST, Poet Joyce Peseroff will give a reading and conduct a discussion. INFO 232-1555, x504.

MASS ART FILM SOCIETY, "Fuses", "Plumbline", and "In Quest of Meatjoy" by Carolee Schneeman. Also to be shown are films by Sue Friedrich. Longwood Bldg, Rm. 309. FREE with Mass Art ID. What a deal!
7:30pm.

February 26

LECTURE, "Freedom of Expression in Soviet Cinema" will be addressed by Professor Herbert Marshall of Southern Illinois University in collaboration with the Russian Research Center. Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St, Cambridge. 495-4700. FREE. Room B-04.
5:30pm.

LECTURE, "Freedom and Responsibility in the Modernist Tradition". will be discussed by Dr. Carl Belz, Director of the Rose Art Museum at Brandeis University. The Boston Athenaeum, 10½ Beacon St, Boston, MA. Reservations - 227-8112.
6pm.

FORUM AND POTLUCK, "Setting Up a Successful Job Search" or "The Marketing of an Art Educator". Evan Frank and Linda Louis will share their strategies on how to set up a successful job search in the field of art education. The talks will be followed by a potluck dinner. Sign up in the Art Ed Office with the dish you intend to bring. Arnheim Resource Room, Mass Art, North Bldg.
6:30pm.

March 1

TWO WEEKWORKSHOP, with Mexican artist and cultural organizer Felipe Ehrenberg. Longwood Bldg, Mass Art. INFO 232-1555, x 504.

SYMPOSIUM, "Northern Renaissance Stained Glasss: Continuity and Transformations" March 7,. College of the Holy Cross, Worcester. Alumni Hall, Rm 62. Registration fee: $10. Deadline for registration: March 1. 793-2011.
9:30am-5:30pm.

EXHIBITS

BOSTON UNIVERSITY ART GALLERY, 855 Comm. Ave, Boston. "Elegies-Sleep-Napalm-Night-Sky" by Rudolf Baranik. 25 years of paintings and collages by the socially concerned artist. Opening reception: February 27, 6-8pm. 353-3329, 353-4672. Through April 5.

INSTITUTE OF CONTEMPORARY ART, 955 Boylston St, Boston. "In The American West", photographs by Richard Avedon, represents a continuation of Avedon's style of portraiture of writers, artists, women of great beauty, political and cultural leaders. He photographed the Civil Rights Movement in the South, Vietnam during the war, and the anti-war activists in America. In this show he depicts men and women who do hard physical labor, the labor upon which most of the country depends, rather than the landscape of the traditional western explorer-photographer.

Avedon worked in an open-air studio created by taping a large sheet of white seamless paper to an exterior wall. He used natural light, no props, and an 8 x 10 Deardorf camera to create the larger-than-life portraits. The photos are gelatin silver prints mounted on aluminum.

Through April 26. 266-5152.

MASS ART, Arnheim Resource Room, North Bldg. "Magnet Art Selected Student Show" February 26-March 13. Opening Reception: Thursday, February 26, Noon-2pm.

Student Gallery, Tower Bldg, 2nd floor. "Gala Show" through February 28. Opening: February 24, 5-8pm.

Student Gallery,. "David& Christopher Faust", March 1-7. Opening Reception: March 2.

MIT MUSEUM, 265 Mass. Av, Cambridge. "Light Sculptures" by Bill Parker. An exhibition of changeable, touchable plasma sculptures. Ongoing. 253-4444.

PINE MANOR COLLEGE, 400 Heath St, Chestnut Hill. "Looking at the 1920's", selections from the Textile Arts Collection of Pine Manor College. February 1-April 1. Moncrief Room. 731-7000.

FACULTY/STAFF NEWS

WORK by MARCIA LLOYD is currently on view at the Harcus Gallery in Boston,in the exhibit "Working Women". Through March 11. 262-4445.

WEEKLY CALENDAR

TUESDAY, FEBRUARY 24:

*LUNCHTIME AEROBICS, Performance Studio. 12-1,1-2pm.

*S.G.A. MEETING, 12:30-2pm. T659.

*THOMPSON GALLERY MEETING, Longwood Bldg, Rm. 209. 12:30pm

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm. 503. 12:30-1:45pm.

*OPENING, "Relationships", GALA Spring Art Show. Students Gallery, Tower Bldg, 2nd floor. 5-8pm. See p. 4.

WEDNESDAY, FEBRUARY 25:

*OPEN HOUSE, Women's Center, Gym Bldg, Rm.303. Noon. See p. 1.

*NEWSLETTER DEADLINE, Noon. T633. 232-1555.

*GALA, Gay and Lesbian Artists Meeting. Gym Bldg, Rm. 603 (Conference Rm). 12:33-2pm.

*GALLERY TALK, Painter Dana Chandler, in conjunction with his retrospective exhibition in North Hall. North Hall Gallery. 5pm.

*FILMS, Mass Art Film Society. Longwood Bldg, Rm.309. 7:30pm. See p. 5.

*VISITING ARTIST, Poet Joyce Peseroff. Reading and Discussion. 232-1555, x504.

*INDOOR SOCCER MEETING, Gym B, 8-10pm.

THURSDAY, FEBRUARY 26:

*COMMENCEMENT 1987 ADVISORY COMMITTEE MEETING, Rm. T636 , 12-2pm.

*OPENING, "Magnet Art: Selected Student Show". Arnheim Resource Room, North Bldg. Noon-2pm.

*LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2pm.

*WOMEN'S CENTER MEETING, Rm.303, Gym Bldg. 12:15.

*RESUME WORKSHOP, Career Resources Office. T652. 1pm.

*FORUM AND POTLUCK, "The Marketing of an Art Educator". Arnheim Resource Rm, North Bldg. 6:30pm. See p. 5.

FRIDAY, FEBRUARY 27:

*WORKSTUDY TIME SLIPS DUE. Business Office. T803.

*COMEDY NIGHT, Lenny Clarke, D.J. Hazard and Chance Langton in the Tower Auditorium. 8pm. See p.3. $5.

MONDAY, MARCH 2:

*OPENING, Work by David and Christopher Faust. Student Gallery, Tower Bldg, 2nd Floor.

TUESDAY, MARCH 3:

* LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2pm.

*S.G.A. MEETING, 12:30-2pm. T659.

*THOMPSON GALLERY MEETING, Longwood Bldg, Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm.503. 12:20-1:45pm.

*Mass Art related events

FIRST NIGHT 1988

!! EXTRAVAGANZA !!

NAME_____

ADDRESS_____

_____

Phone No.-_____

MEDIUM_____

Brief Description_____

_____

_____

Approximate Funding needed/materials*_____

_____

_____

* If you are not prepared to make an estimate now, please ignore. A precise list of funds/materials needed will be required with the final proposal.

(Return to the Student Affairs'Office T633)

NEWSLETTER GUIDELINES - If you have something to share in the Newsletter, please send it to the Student Affairs Office (T633, 232-1555, x390) by deadline: Noon, Wednesday. The Editor requests that submissions be short and sweet, in the one-paragraph range, and reserves the right to edit incoming copy. Special arrangements need to be made for longer pieces. Please call x390.

Weekly issues come out on Tuesday and can be picked up at the Security Desks in the Tower, North, and Longwood Buildings; the Cafeteria; and the Student Affairs Office (T633).

Subscriptions to be sent off-campus can be ordered for $10 (to cover mailing costs). Make checks out to Mass. College of Art Newsletter.